



The GW Hatchet

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, December 3, 1984

Hillel to build \$1 million house

by Andrew Cherry
Asst. News Editor

Construction of the new \$1 million GW B'nai B'rith Hillel Foundation headquarters will begin in approximately 90 days at the corner of 23rd and H streets.

The plans for the new building were presented yesterday at a reception in honor of Senator Carl Levin (D-Mich.) and the Gewirz family, long-time supporters of GW Hillel. Senator Levin, who was unable to attend the reception due to a "family complication," has often attended High Holy Day services at GW Hillel.

Architects Juan Gruner and Lelia Imas presented a model of the proposed building. The 17,000 square-foot building will provide living and study areas complete with fireplace, TV, and other facilities, as well as a dining area that will seat 200, auditorium space for 300, worship space, classrooms and student offices.

Hillel hopes to raise \$1.5 million to construct and provide maintenance support for the building. The money will be raised through private contributions and fundraising activities. A third of this money will be set aside in an endowment to pay for the building's maintenance, which according to Gruner will cost from

\$80,000 to \$90,000 per year.

Rabbi Gerald Serotta, director of GW Hillel, said that a little more than half of the money has been raised through the generosity of the Gewirz family and through GW's payment to Hillel for the loss of land area involved in the trade of Hillel's old grounds on F Street for the new, smaller grounds.

Hillel had been housed since 1946 in the house on F Street, which was demolished last spring.

Carl Gewirz, president of the GW Hillel board of governors, called the planned building "optimism institutionalized," saying the purpose of Hillel is to promote sharing.

"If I am for myself alone, what am I?" Gewirz said, quoting the sage Hillel, who lived a few decades before Jesus.

Sharon Eisenkraft, president of GW Hillel and a junior majoring in finance, said the Hillel House will provide a place where Jewish students can "get their religious, social, and cultural experiences all in one place." She said students interested in helping plan the new center should contact Hillel.

The building is scheduled for completion in the fall of 1985.



photo by Melissa Glazier

The new Hillel House, to be completed in the fall of 1985, will occupy this site at 23rd and H streets. The elaborate facility will include a large dining area, an auditorium, worship space, a TV room, as well as living space and other features.



photo by Melissa Glazier

Holiday lighting evokes a festive mood at the Academic Center. This display and one outside the terrace of Lisner Hall were created by the physical plant department and will stay up until shortly after New Year's Day.

Holiday spirit hits campus

The holiday season is alive at GW as seasonal displays light up the campus outside the Academic Center and the terrace of Lisner Hall.

The displays, created by the physical plant department, will remain part of the University scenery until shortly after New Year's.

This year's displays were arranged earlier than last year's so that the GW community would "have a chance to enjoy them," said Robert F. Burch,

director of physical plant.

"Last year was the first year the displays were put up in a long time, and by [the time they were put up] it was too late for enjoyment," he said. Burch explained that the displays, which are "non-sectarian," highlight the holiday season as a whole and are not called "Christmas decorations."

-Terri D'Arrigo

'Bill' status is unclear

by Donna Nelson
News Editor

The classification of two pieces of legislation that were passed at last Monday night's GW Student Association (GWUSA) Senate meeting has created confusion and controversy within GWUSA as to whether the pieces of legislation were bills or resolutions.

The two pieces of legislation, as originally typed, read, "Be it enacted/ resolved." But following The GW Hatchet's publication Thursday of a story that said the pieces of legislation were resolutions, the Hatchet received two new copies of the legislation which simply read "Be it enacted."

If considered bills, the legislation would become law if approved by GWUSA President Bob Guarasci. If considered resolutions, they would only express the sentiment of the Senate.

The first piece of legislation would eliminate the catering of all GWUSA and Program Board

meetings. The second would give the Senate more control over GWUSA executive expenditures.

Matt Melone, a senator from the law school, wrote the pieces of legislation in their final form. "It was the intent of the Senate [for the legislation] to be bills," Melone said. He said any confusion over the nature of the legislation was due to a "clerical mistake."

"They were presented as bills, and they were passed as bills," President Pro Tempore of the Senate Babak Movahedi said Saturday. But Guarasci considers the pieces of legislation to be resolutions.

"As far as I'm concerned the senators acted upon resolutions," Guarasci said Sunday. "You cannot call something a bill when it's been called a resolution all along."

The confusion "provides a lot of ambiguity," Guarasci said. He plans to take the "ambiguity" into consideration when deciding

whether to pass or veto the legislation.

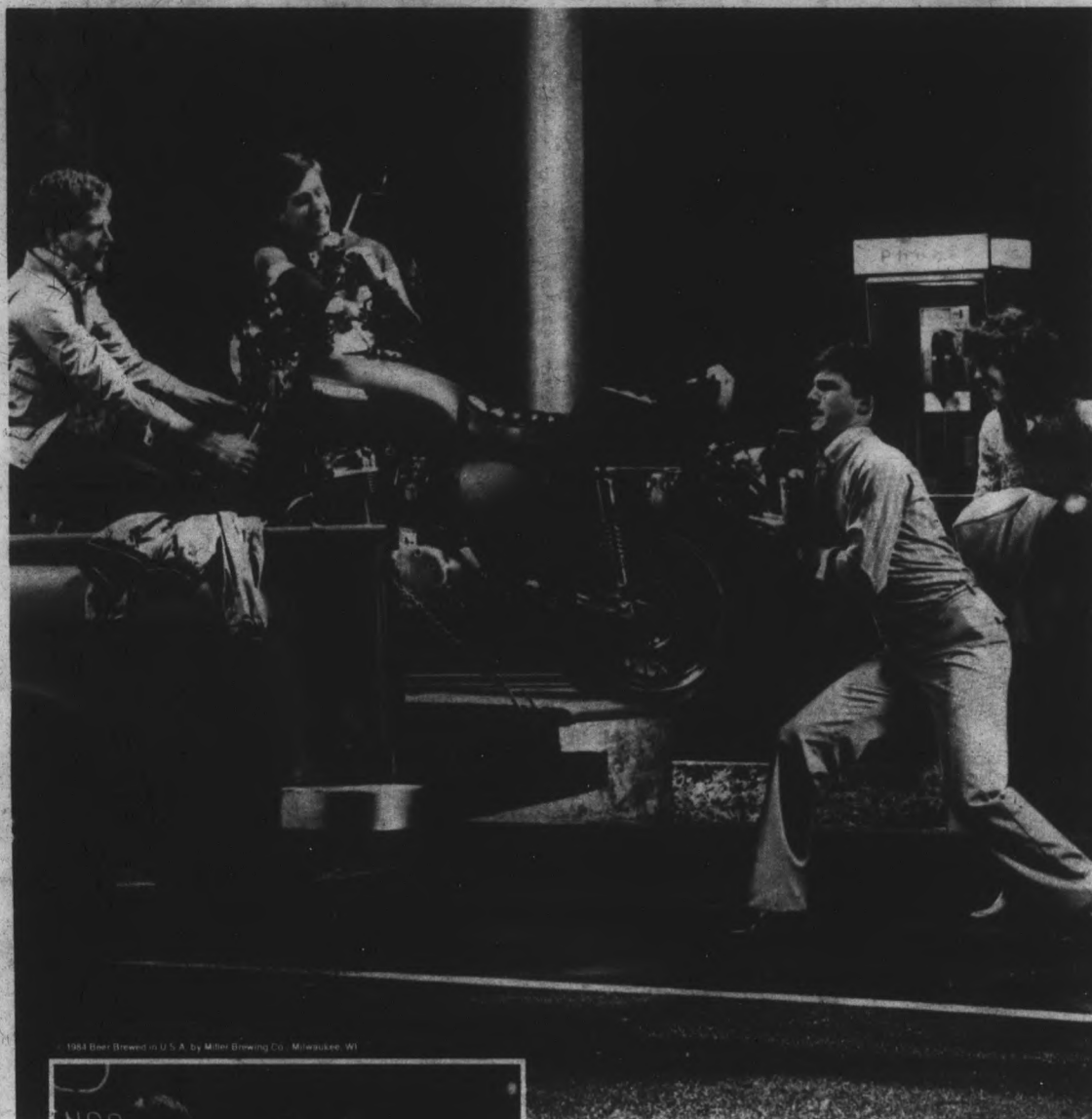
"When I cast my vote in the Senate on these two actions, I was under the distinct impression that these measures were resolutions, not bills," stated John Kiriakou, a senator from the School of Public and International Affairs, in a letter to Guarasci.

Guarasci feels that Kiriakou's confusion over the classification of the pieces of legislation is shared by some senators. But when asked, Guarasci was unable to provide other senators' names.

"I wasn't sure how they were passed, but they were originally introduced as resolutions," Kiriakou said yesterday. The legislation was listed as resolutions on the agenda and presented as resolutions during the finance committee meeting, Kiriakou said.

"From my recollections, they were written as bills," said Ralph Shafer, chairman of the finance committee. "The bills left the finance committee as bills."

Good friends won't leave you flat.



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The moon was up, the stars were out and—pfft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say "thanks." So tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

Campus beat U.S.A.

About two-thirds of the University of Colorado's student voters turned down a measure to ask the health service to stock cyanide pills to hand out to students in the event of nuclear war.

Arizona State University administrators stopped the General Union of Palestinian Students from displaying a poster of an Israeli flag with a swastika on it because it led to a fight on ASU's Cady Mall, but then said lawyers had told them [the administrators] they could not stop the display.

Some weeks ago, undaunted University of Minnesota officials told student William Wineger to remove a swastika from his dorm window.

When Wineger complained he was being singled out, officials searched their dorms for other political signs, found exactly one (a Reagan-Bush poster), and forced the student to remove it.

Trustees of Brown University have sold \$4.6 million worth of stock in six companies that do business in segregationist South Africa and have refused to sign the Sullivan Principles, a list of 14 civil rights corporations promise to respect.

Brown's trustees credit students' low-key approach, "instead of the typically student-oriented, more radical forms of protest," for making it politically possible for them to sell the stock.

Students at Stanford University voted last week to ask the school to sell its stock in Motorola, which sells to South African police and military.

Wake Forest University is considering raising tuition for the sake of the University's image. In a letter to faculty and staff, University President Thomas K. Hearn, Jr. said a committee is studying the effects of Wake Forest's "bargain" tuition image on its efforts to compete for students with Duke, Virginia, North Carolina-Chapel Hill, and North Carolina State.

In spite of the recent increase in the number of students majoring in computer science, the number of PhD's awarded yearly in that area has fallen, signaling to some educators that there might be fewer advances made in computer research.

Johnette Hassell, associate professor and head of the computer science department at Tulane University in Louisiana, said the number of PhD's given yearly has fallen from 250 in 1976 to an expected 200 in 1984. The decrease is caused mainly by students being lured away from graduate school by industry, Hassell said. The most capable students are the most heavily recruited, Hassell added.

"Students can have their cake and eat it too," Hassell said. "They make money, do research and go to graduate school."

'Election '84 - Aftermath and Prologue'

Media discuss role in politics

by Jeff Swedberg
Hatchet Staff Writer

Several members of the national press elite discussed the 1984 presidential election and the media's role in American politics in a symposium Friday afternoon sponsored by the GW Journalism Department and the Committee on the Political Communications Interdisciplinary Major Program.

Roger Mudd, chief political correspondent for NBC News; Helen Thomas, chief White House correspondent for United Press International; and Michael J. Robinson, a visiting professor of political science at GW who has just completed a study on the

impact of the media in the 1984 election joined moderator James Deakin on the panel. Deakin, a former White House correspondent for the St. Louis Post-Dispatch and presently a journalism professor at GW, moderated the program.

Mudd, who has one of the better recognized faces in America due to his many years as a news correspondent for CBS and NBC, was critical of the increasing importance of television in election campaigns.

If a candidate must look good on television to be elected, Mudd said, "we have really lost the essence of a democratic govern-

ment." If elections are decided on a candidate's TV skills, Mudd added, then "the presence of the tube has so warped the process that never again will we get a true dialogue."

Deakin emphasized the importance of presidential press conferences in a campaign because they serve as "surrogates" for a true dialogue between the President and the public.

"If the President does not hold these conferences, then there is truly no dialogue," Deakin said.

He pointed out that Reagan, who has held one conference every two months on the average since his term began, and who never held one during the campaign, has equalled Richard Nixon in his inaccessibility to the press.

Thomas, who has been a fixture at White House press conferences for decades, was clearly frustrated by what she saw as the President's manipulation of the press during the campaign. According to Thomas, "the press could not lay a glove on Reagan" because the President provided no opportunities to be questioned.

The Reagan campaign was "all rhetoric and no specifics," Thomas said. Reagan is beginning to wonder "why we have the right to ask him questions," she said.

While Deakin and Thomas both accused Reagan of not letting the American people know where he stood on the key issues of the 1984 campaign, Robinson argued that the public knew what it was voting for. The American people have known where Ronald Reagan stands "ever since 1952 on the General Electric Theater," he said.

According to Robinson, it was

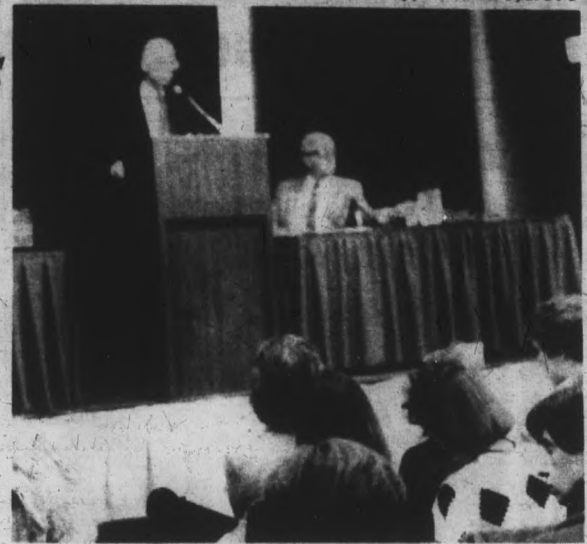


photo by Mike Silverman

David Broder of The Washington Post shares his views about the aftermath of the election with students during the "Election '84" program.

Reagan's record and not his campaign personality which determined the election. American voters look retrospectively at the record of the presidency, Robinson said, they are "not deciding now what Reagan will do in the next four years."

Robinson dismissed the idea of a presidential realignment that would result in Republicans in office for the rest of the century.

"If prosperity isn't here in 1988, the American people will return to the Democrats," Robinson concluded.

David Broder, chief political correspondent for The Washington Post, spoke about the aftermath of the election after the panel had completed its discussion.

Broder, who is noted for his analytical political articles for the Post, claimed that despite the

huge popular and electoral margin Reagan won in 1984, the President can not claim an electoral mandate as he could after the 1980 election.

In 1980 Reagan clearly spelled out the policies he would implement if elected, Broder said. The policies included an across the board tax cut, the reduction of government spending, and the shifting of public money to defense. Running with this specific platform, Reagan was able to claim a public mandate for his policies, not just his personality.

But during the 1984 campaign, Reagan was "much, much, much less specific," Broder said. Since he was so unclear as to his policy objectives in 1984, Broder claimed that Reagan "comes away with less leverage and less of a mandate than in 1980."



photo by Mike Silverman

Students chat with Roger Mudd of NBC News following his discussion of the media and the 1984 presidential election with other press elites.

CAMPUS HIGHLIGHTS

MEETINGS

12/3: Aikido Club holds coed practice sessions every Monday and Wednesday. Beginners welcome. Marvin Center, 7pm.

12/3: Judo Club meets every Monday, Thursday, and Friday. All are welcome to enjoy judo as a sport, a means for self-defense, a recreational activity, and a form of exerciser. Smith Center 303, 8:30 pm.

12/3: What's Hot and What's Not?? What issues do you feel strongly about? Join us in discussing possible topics for future Town Meetings. Marvin Center 5th floor lounge, 12-1:30pm.

12/3: Music Dept. holds audition for Great Moments from Opera and Musical Theatre. For more info call x6245, Acad. Ctr. B-120, 5-9pm.

12/3: Gay People's Alliance holds a coffeehouse on Alcohol and Substance Abuse. Come socialize with GW friends and enjoy refreshments. We'll also discuss last-minute arrangements for the Holiday Dance. Marvin Center 405, 7:30pm.

12/4&5: HOLIDAY CRAFT FAIR originally scheduled by Womynspace has been postponed.

12/4: FSK & Gutteridge Hall

Councils sponsor End of Semester party with guest D.J. and refreshments. All are welcome. Free to residents of the Key and Gutteridge who have paid hall dues. FSK Piano Lounge, 10pm.

12/4: Ecumenical Christian Ministry presents "Hearts & Minds", a weekly supper forum, every Tuesday. 609 21st St., 7pm.

12/5: International Student Services hosts a Holiday Social. All are welcome. Bldg. D, 3-5pm.

12/5: Program Board presents 'A Christmas Story,' the last film of the semester. Marvin Center Ballroom, 8 & 10:30pm.

12/6: GW Womynspace holds end of the semester party. All are welcome to join us - please bring some holiday goodies to munch out on! Marvin Center 420, 7pm.

12/6: Hillel holds a (pre)Chanukah study break. 812 20th St., 8:30pm.

12/7: Music Dept. presents Glee Club Yuletide Concert and Messiah Sing Along. Marvin Theatre, 8pm.

12/7: Black Peoples' Union holds party with refreshments. Marvin Center Market Square, 9pm. Cost \$3.

12/8: Gay Peoples Alliance

sponsors concert with DC's Different Drummers. Come enjoy an afternoon of holiday music and cheer. Marvin Center Ballroom, 2:30pm.

12/8: Gay Peoples Alliance holds Holiday Dance. \$5/general, \$4/ w/GW ID. Unlimited refreshments, music and fun! Marvin Center Ballroom, 9:30pm.

ARTS AND ENTERTAINMENT

12/3: Hillel Israeli Dancers meet every Monday. GW students \$1/session, Hillel members free. Public/sliding scale. 7pm basic instruction, 8:15 multi-level, 9:15 requests. Marvin Center Continental Room.

12/4&11: GW English Dept. holds poetry readings. **12/4:** Brooks Haxton/Beth Joselow. **12/11:** Claire McDonald/Bernard Welt. 2000 Pennsylvania Ave., 12noon.

11/20&27: International Folkdancers meet Tuesdays. Public/\$3.50, GW students free. 7pm beginners, 8:15 intermediate, 9:15 requests. Marvin Center Ballroom.

SPORTS

GW Women's Swimming vs.

West Virginia, 12/7 at 7pm.
GW Women's Basketball vs. U-Mass., 12/8 at 2pm.

ANNOUNCEMENTS

INTERNATIONAL STUDENTS: Contact Joy Montero at International Services for the following Christmas International House provides an opportunity for international students to experience Christmas with an American family. Application deadline is December 7. Visits with American families are available through the Host Family Program as well.

COMING OUT AT GW?? For resource information or just someone to talk to, call the Gay People's Alliance at 676-7590 during our regular office hours, Monday nights, 8-11pm.

CAMPUS ORGANIZATIONS-PROJECT VISIBILITY, January 29, 1985 from 4-5:30pm. Sign up your organization by Monday, December 17. If you work regularly with any volunteer community service, you may include those services with the sign up for your group. Student Activities Office, Marvin Center 425/427, 676-6555.

The GAY PEOPLES' ALLIANCE is interested in appointing a

faculty advisor to their organization. Responsibilities would entail assisting the group in developing and implementing programs, as well as ensuring continuity of student leadership within the organization. If you are interested in considering this position, please send a letter of query to the GPA, Marvin Center Box 16, CAMPUS.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events of announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Season suggestions

So endeth another semester at The George Washington University. Foggy Bottom will soon be a desolate place as the student populace migrates to LaGuardia and Newark, I-95 and the Jersey Turnpike, the Bahamas and Miami Beach. But before the last residence hall empties and the last group house is vacated, we suggest that it would be positively Dickensian not to remember those members of the University community who have made the daily routine here a little more eventful this fall.

Here are a few suggestions for this holiday season:

- For University Budget Director William Johnson and the rest of GW's army of financial planners, the gift that keeps on giving: \$5.6 million, or roughly the amount of the University's accumulated deficit. That may sound like a lot to give in one lump sum, but you can contribute on the University's semesterly plan.
- "Peace on Earth, good will toward men" may not be particularly chic this season, but it will have to do for the GW Student Association. We were going to suggest an all-expenses-paid junket to a large Midwestern city and unlimited catering for GWUSA President Bob Guarasci, but we decided against it at the last moment, just as we decided against a dictionary with the definitions of "bill" and "resolution" for the GWUSA Senate.
- Decoder rings and secret party cards for the members of the Residence Hall Association, so they won't have to go to the trouble of barring The GW Hatchet from their meeting on housing rate increases next year.
- A block of 19th century townhouses for the University to knock down and replace with something really nice looking like Building C or Ross Hall.
- Full pardons for those in the University fold who have wandered away from the straight and narrow and been accused of impropriety: Paul A. Crafton, now out of jail and working on a book; Murdock Head, who's done his time and wants to give GW some land; James Alsip, the former librarian whose wife gave back the \$70,000 in question anyway; the Madison Hall resident assistant who had a holiday on his friend's bank card...

We might go on to include all the newsmakers of the past year, but to everyone who has lived the pages of the Hatchet and to those who have just read it once in a while, a happy holiday and safe return for a new round of action beginning January 14.

Millions served

We don't want to go casting aspersions on those fine people who run the Marvin Center Information Center—but here we go.

The Information Center is used by 800 people a day, according to center supervisor Julie Levi.

UH-HEM.

That means that the center helps 50 students an hour, something we're not too sure about. The staff has talked this over and, as future professional observers, we can say that we have never seen the Information Center being swamped by confused students—as a matter of fact, we have often observed the center attendants dozing off from the lack of attention.

Asperion two:

The Information Center was budgeted \$57,000 for this academic year—which breaks down to approximately \$4 per GW student or four beers at Odd's.

We're not knocking the Information Center—it comes in handy for some students—we just want to let you know that it's there, and that you should use it. So if you need information (with a capital "I") please don't hesitate to call and get your money's worth.

The GW Hatchet

George Bennett, editor-in-chief
Paul Lacy, managing editor

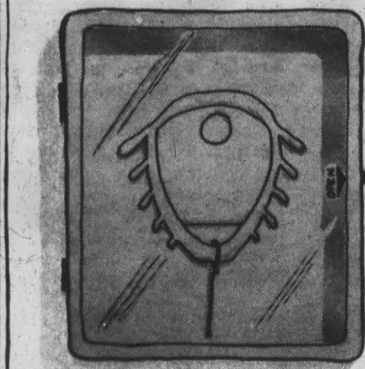
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TURKIL 11-18-84

Letters to the editor

A reminder

Recently numerous flyers have been posted on campus advertising job search strategy workshops given by non-GW affiliated persons for fees varying from \$50 to \$500. I would like to take this opportunity to remind students that the Career Services Center offers a comprehensive range of services designed to aid students at all stages of the career search process free of charge. Some of these include:

- Workshops available each week facilitated by a trained counselor on, on topics like, "Resume and Letter Writing," "Effective Interviewing," and "Organizing Your Career Search."
- Walk-in hours when career advisers are available to discuss your particular job search problems and questions.
- A library of resource materials including: information on local and national employers, full and part-time job listings, and books covering all aspects of the job search process.

The Center's services are open to all students and alumni of The George Washington University. Call 676-6495 for more information or drop by, Academic Center, Suite T509.

Greta P. Clinton

Public Relations Coordinator
Career Services Center

Typesetting error

I appreciate your printing my letter on student suicide, but a typesetting error produced a serious misstatement about medical/health withdrawals. This type of withdrawal is granted without academic penalty. In typesetting the letter, the "out" was dropped. The absence of penalty is an important feature for students

who need to set aside their coursework in order to direct their energies toward resolving serious emotional or physical problems.

Thank you for noting this correction. Good luck on exams, and happy holidays.

Gail Short Hanson
Dean of Students

Congrats

I would like to congratulate the Committee Against Pornography (CAP) on its handling of the X-rated movie. In past years protest groups have stood outside the movie, jeering and shouting at movie goers, telling them that they are committing acts against God and are doomed to hell. They have tried to close down the movie, or belittle those who present it. This year CAP was formed and reason came with them. CAP set out not to close down the movie, but to educate the community and explain why they feel pornography is dangerous and the reasons it should not be viewed or presented. Their opposition was in the form of a well-run forum held on the night of movie designed to educate the community, not to interrupt the movie's showing. For the first year the opposition to the X-rated movie was more that just free publicity for the Program Board. They have started on the road to keeping X-rated movies off campus and to make them unpopular; they will, however, fail in their goal if they stop now. In past years all protest groups have crawled away after the movie ended, only to reappear the following year when the next X-rated movie is announced. Bill Crawford has already begun work on a presentation for the spring and hopefully the rest of the committee will aid him, and start

to organize even more programs. I wish them the best of luck in their effort.

Bob Summersgill
Acting Chairman
Program Board Films Committee

We've got teeth

In response to your editorial of Nov. 29, 1984 entitled "Showing some teeth," I must clarify some facts. Two motions passed by the Senate were not resolutions but bills. They were worded as such and presented to the Senate as bills. Had you taken the initiative to obtain a copy of the motions, you would have known that they were, in fact, bills. The Senate did not merely make a statement but it passed an act and it is the highest form of a motion that it could have passed.

As for your call for an inquiry is concerned, the Senate directed the Finance Committee six weeks ago to continuously review all student groups' expenditures as well as those of the Executive branch. In fact, the committee made its first report public only two weeks ago and you covered that story.

I do hope that the GW Hatchet Editorial Board will, in the future, investigate the facts before accusing the Senate of passing meaningless motions.

The Senate has continuously "shown some teeth" and will continue to do so in the future.

Babak Movahedi
President pro-tempore GWUSA
S e n a t e
Editor's note: Whether the motions passed last Monday were "bills" or "resolutions" is apparently not as clear with the rest of the GWUSA Senate as it is with Mr. Movahedi. See article on page one.

Opinion

It may be curtain time for the fourth floor circus

Perhaps it is fitting that this last column of the semester should pick up precisely where the first one left off, but it is disturbing, nonetheless, that the conduct of student government during these past several weeks has left much to be desired. In fact, as a final word, it has now become necessary, even appropriate, to raise a question about student government which hasn't been raised since the government was constituted in 1975; namely, does the student government have a clear purpose and, if not, what do we need it for?

I had urged active involvement in student government upon the reader—and I still do.

The prevailing myth about student government argues that the government could be an effective instrument for the expression of student interests and concerns if it had the support of the student body in general. But that is only a myth. To put it more succinctly, the student body in general doesn't give a damn about what the student government does, and for that matter, it probably never did. The GW Hatchet summed it up best last Thursday when the reader, but more importantly the student leaders, were reminded that "GWUSA is not the U.S. government—its actions do not effect millions of people. In fact, its actions probably effect fewer than 1,000 students or about the number of students who regularly participate in student activities." You can well imagine how many egos that statement must have shattered.

Anyway, speaking about shattered illusions, student leaders never seem to grasp the concept that student support is only going to be real when the students have something to support, i.e. when they are led. For example, one need only go back to October 15, when the University announced its annual tuition increase, to remember that GWUSA President Bob Guarasci adopted a "wait-and-see" attitude; that is, wait and see what the student reaction to the proposed increase would be before the student government would decide to take a position. Action, aside from conducting a tuition forum, was never even publicly considered. You can't fight a tuition increase that way.

Bob Guarasci says that "providing student services and enhancing student life" is the purpose of his student government. Granted, his administration has, in some ways, been helpful. Homecoming, GW Olympics, Student Advocate Service and the Campus Escort Service, for example, are decent projects, but the question must be raised whether there is something else which students expect from student government. After all, the Campus Escort Service is a supplemental program to an

existing escort service already provided by GW Security, and the Student Advocate Service mirrors, in many ways, fuctions which are already handled by the Office of the Dean of Students. Surely student government money can be better spent on services and initiatives for students which are not already provided by the University administration.

What do students expect from student government? If the GWUSA Cabinet and Senate and subordinates truly believe that programming is their function they need only to peer down the Marvin Center fourth floor hallway to realize that we already have a Program Board with far greater resources than GWUSA. Moreover, even in the area of programming, the Program Board is the one student organization of recent to display leader-

ship by taking a stand and sticking to it. Whether one agrees with their decision not to conduct a forum on the showing of a pornographic film, the fact is they made a public stand—period. That's leadership!

Nevertheless, now the student

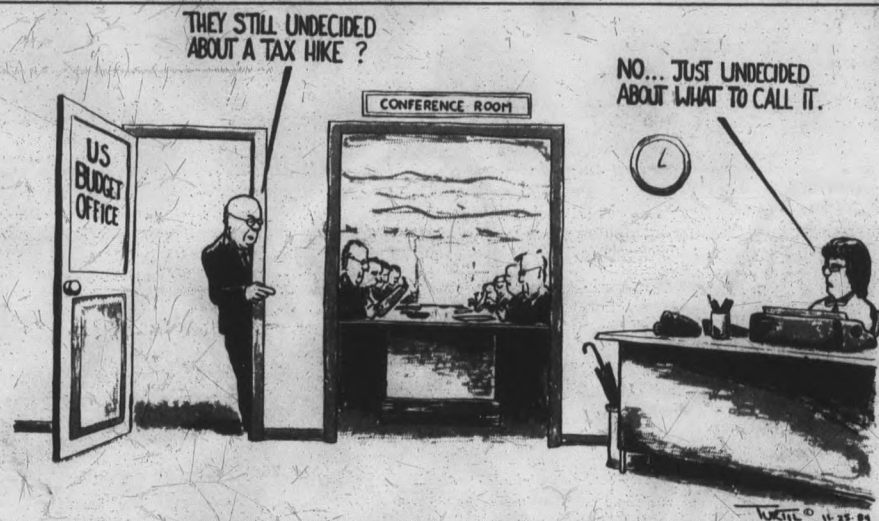
Marc Wolin

government is in the midst of debating how student funds should be spent and by whom. The result of this debate is still not clear after the last Senate session. Two items were passed; one suggesting that cabinet meetings should no longer be catered, the other gives the Senate Finance Committee chairperson greater oversight concerning Executive branch expenditures. If you asked

the Senators, some suggest that they passed bills, which can be enforced, while some say the Senate only passed resolutions, which are not enforceable. Get with it, ladies and gentlemen! How can you possibly expect students to take GWUSA as seriously as you do if you don't even know for sure just what it was that you passed at your own meetings? Along this line of thought, moreover, one has to emphasize this question when the only public stand which GWUSA President Guarasci takes all year is his audacious insistence that Cabinet meetings will still be catered! So much for government credibility with the student body.

For the 1,000 or so people, including myself, who are involved in this fourth floor circus, the message should be clear: it's time to consider closing the show.

When 1,000 or so people are fighting amongst themselves for that dollar instead of cooperating by coordinating their varied agendas, in order to bring to the student body a solid set of programs, services, and initiatives with a clearly defined goal and a demonstrated ability to accomplish something that truly means something to the student body, it is time to consider eliminating the existing structure of student government and begin the process of reconstituting it along more credible lines. The Faculty Senate and the residence hall councils were the catalysts for such a project back in 1975. When they return from Winter Break, they should be encouraged to seize that initiative again. Perhaps it will force the present student government to be more responsible—and credible.



Giving Vietnam veterans what they deserve

So now the Vietnam veterans have a statue and a wall. They deserve a lot more. They deserve an apology for the way they were treated upon their return, and they deserve an apology for being sent to Vietnam in the first place. Most of all, they deserve to know that the country has learned its lessons from the Vietnam war. It is in that knowledge, perhaps, that they might be able to realize the true significance and importance of their role in our nation's history.

We hear a lot about the veterans who could not and still cannot readjust to civilian life and get back into the mainstream of American society. This is not a phenomenon that is unique to the war in Vietnam, but it is certainly a more widespread problem for Vietnam veterans than for veterans of previous wars. I think that the key factor in this problem is the failure of the American people to separate the war from the soldiers who fought in it. We have blamed the soldiers not only for

losing the war, but in effect for starting it also. And for those veterans who still cannot sleep at night or expunge the images of war from their minds, they especially deserve more than a statue and a wall.

For those who are inclined to believe that every event has a purpose and that there is some

Alan R. Cohen

good to be found in every action, the Vietnam war need not be an exception. Along these lines, maybe it is better that we lost the war. After all, we are a nation that believes in precedents, are we not? And if we had won the war in Vietnam, what might we have done next? Winning, in other words, tends to deemphasize the principles behind and justify the action itself. Losing, on the other hand, stimulates reflection and the desire for explanation.

After several years of national soul-searching, we realized that the war itself was wrong. We

realized that we didn't belong in Vietnam at all, and that we can no more shove American-style democracy down the throats of Vietnamese peasants than can the Russians shove their brand of communism down those same throats. We had, it was thought, learned that it wasn't just losing the war that was wrong, but that the whole premise behind a Vietnam-style war was fallacious and dangerous.

If we really did eventually learn these lessons, then we seem to have forgotten them. In fact, on the day of tribute to the Vietnam veterans a few weeks ago, Secretary of Defense Caspar Weinberger proclaimed at Arlington Cemetery, "We must never again send Americans into battle unless we plan to win." In other words, it isn't how you play the game, it's whether you win or lose. What is really frightening is that this comment brought on cheers and a standing ovation from a crowd of over 5,000 people, a large number of whom were Vietnam veterans.

Maybe it was the excitement of the day and the overwhelming desire to feel good that was actually behind that standing ovation. But then again, maybe the desire to finally put the tragedy of Vietnam behind us has allowed us to leave the lessons of that unnecessary war behind, also. Take a careful look at Ronnie's, Cap's, and "Wild Bill" Casey's fun and games down in Central America. What lessons have we learned?

When we look at the memorial—the wall and the statue—we should remember that it is not a monument to the war, but a monument to the soldiers who served their country in that war. But we also must not forget the war itself. We must separate the war from the people who fought in it, and we must put both in proper perspective. Above all, we should realize why the Vietnam war was a mistake, and why we must prevent any more "Vietnams" in the future. The Vietnam veterans deserve that.



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Undergrad aid rises

by Matthew Levy
Hatchet Staff Writer

Aid to GW students rose quickly in 1984, according to figures announced by Laura Donnelly, GW associate director of financial aid.

The latest statistics released by Donnelly show that, through November, GW students received \$43,000 more in total aid than last year. That figure is growing as Guaranteed Student Loans (GSL) and Pell Grants for this academic year are still being awarded.

"We are still processing around half a dozen Pell Grants per week. Although we have no control over GSLs, statistics indicate that as the year progresses these figures will increase as well," Donnelly said.

Aid has increased in nearly every category, although the largest increase was in GW aid to freshmen. Overall aid to GW freshmen is up 23 percent so far, and 17 percent more freshmen are receiving aid this year than last.

Of the 1,952 GW students currently receiving financial assistance, 1,175 get their aid directly from the University, while 1,552 are receiving loans. This figure includes GSLs as well as PLUS loans, given to the parents of undergraduate students. While these types of loans are guaranteed by the government, they are made by private banks, and thus do not draw upon GW funds.

This year undergraduates, as a whole, have received \$9.6 million, a 6.6 percent increase over last year's total aid. This is due, partially, to a \$500,000 block grant made to financial aid, part of a three-year program designed to add \$1.5 million to the aid coffers.

GW feels a certain responsibility to make up for the Reagan administration cuts in government financial aid programs with University funds, Donnelly said. "As long as it is feasible, we will continue to make up for the cuts."

Another factor in the aid increases is a budgetary requirement that when tuition is raised, financial aid must be raised a commensurate amount. Thus this year's 9.5 percent tuition hike brought an equal raise in financial aid. With budget increases projected for 10 percent over the next two or three years, it would appear that aid will continue to rise.

Donnelly did note that through professional associations, the financial aid office is always seeking to gain additionally government support. The University itself is prohibited from lobbying, because of its tax-exempt status.

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Hatchet photos condemned

by Jim Clark
Hatchet Staff Writer

The University Committee on Student Publications passed a resolution Friday calling the publication of photos of specimens in the Ross Hall anatomy museum in the Nov. 8 issue of The GW Hatchet "regrettable and worthy of apology."

The resolution was presented by Dr. Michael Jackson of the GW Medical School, a publications committee member.

The article and photographs of dissected human heads angered many medical school students and provoked two letters to The GW Hatchet which were published in subsequent issues. One of these letters was signed by over 200

students from the medical school classes of 1987 and 1988.

"We take very seriously the duty to protect the confidentiality of our patients, both alive and dead," said Nancy Ryan, acting class council chairperson for the medical school, after the resolution was passed by a 6-3 vote. "It affects us in a way that might seem strange to outsiders, but [it] is very important to us," Ryan said.

Jackson also voiced concern that the photographs of the anatomy museum might cause people who are thinking of donating their bodies to reconsider.

The photographs, taken by The GW Hatchet Managing Editor

Paul Lacy, were in an area marked with a sign forbidding photographs.

"One of my concerns is not only the immediate unfortunate incident, but that it appears to be part of a pattern," Jackson told the committee, alluding to stories done by Lacy in September about the use of animals in laboratory experiments at the medical school, which also contained unauthorized photographs.

"We are aware of how people feel, and by publishing two letters that were very critical of us, we've allowed our readers and our advertisers to make up their own minds about the issue," Hatchet Editor-In-Chief George Bennett said at the meeting.

PIRGs seek support on campus

by Lori Burman
Hatchet Staff Writer

Public Interest Research Group (PIRG) employee Johnathon Landman came to GW to meet individually with GW faculty and other important GW staff to inform people of PIRGs and gain support for them.

"We want as many schools as possible to let people know there are these opportunities to do exciting work," Landman said, and a job with PIRG offers, "an exciting option to working in a bank or corporation."

"We feel these are interesting

jobs," said Landman, and it gives people just out of college a chance to "go and make something you care about happen."

A PIRG worker works with citizens of a state and college students to pass relevant issues through the appropriate channels so that their measures will be enacted.

Young Americans For Freedom (YAF), a conservative organization already at GW, voiced different opinions about PIRGs. "Leadership [in PIRG] is liberal, it's not a consumer advocacy," said Andrew Dudek, head of YAF at

GW. "They take the liberal side even if it's right or wrong, but the main problem is where they get their funding from."

Information about jobs with PIRG is at GW's Career Services Center. "Because the PIRG is getting bigger we are going to be hiring more people next year," Landman said.

YAF's main sources of income are private donations and fund raisers, with none of its funding coming from the University, Dudek said. "It's wrong to deceive students and attach a fee to their (See PIRGs, p. 17)

He's been chased, thrown through a window, and arrested.
Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



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VDT will display GW events

by Andrew Cherry
Asst. News editor

A video display terminal listing campus events will be installed this week outside the elevators on the Marvin Center's first floor, according to GW Information Center Supervisor Julie Levi.

The terminal, which will display campus activities in a "colorful" and "attractive" way, is the University's plans to expand the services of the GW Information Center, Levi said on Friday.

The Information Center also plans to expand the information available from the computer in the first floor lobby of the Marvin Center. The information may include information on public transportation in Washington.

Starting in January, the Information Center will publish "What's Up George?"—a monthly guide to campus events. The new publication will take the place of the "Activities Album" the Center has published since the beginning of this semester.

The Information Center has been budgeted by the Marvin Center for \$57,000 this year, according to Johnnie Osborne, financial officer of the Marvin Center.

The Center is currently used by approximately 800 people per day, Levi said. In September and October, when students were registering, approximately 1,000 people per day used the Center, Levi said.

The Information Center is open from 8 a.m. to 10 p.m. daily. These hours may be shortened a little next semester, Levi said. The Center now employs 13 students and will probably employ the same number next semester, Levi said.

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Larger than **LIFE**

INSIDE

Rev. Bill Crawford
More Banzhaf



'Sue the bastards'

John Banzhaf,
GW's reigning
gadfly, rides again

by Andrew Molloy

"I make trouble for people because that's the way you get things done."

So speaks John Banzhaf, a man who should know, having caused a lot of trouble for a lot of people. He's pretty much angered everyone from cigarette companies to Richard Nixon, from The George Washington University to Geraldine Ferraro, from Edwin Meese to the feminist anti-pornography movement.

But it's not just trouble for trouble's sake, you understand. GW law professor John Banzhaf is a man with a mission.

When Banzhaf was 27 years old and just two years out of law school he was looking ahead to a lucrative and comfortable 40 year career as a lawyer specializing in patent work. But then he saw a

TURN TO PAGE 11

INTERVIEW: Rev. Bill Crawford of the ECM

Q: Let's start with some background information.

A: I am a native of northeast Philadelphia. I did undergraduate work at Pittsburgh. I did graduate work at Temple University where I got a Masters' Degree in social work with an emphasis on community organization. I worked for six years, following that, in Philadelphia, too; as a community organizer and housing and urban renewal project or with the Philadelphia City Court, where I did a lot of work with community groups and judges and ex-offenders, helping them to develop some alternatives to incarceration. During that time I had been very active in the Downtown Philadelphia Church where I helped set up a community center. What for me was an avocation was more and more becoming a vocation. I went off to Union Seminary in New York City and there, I studied, from 1978 through 1981. During that time I worked a year at River Side Church on the upper West Side as well as another church in midtown Manhattan. After seminary work, for two years, with the City Council of Churches, where I helped to set up a campus ministry project in the City University of New York. In 1982 I came to GW to this position at the Ecumenical Christian Ministry which is, in essence, the Protestant chaplaincy at GW. It's supported by Protestant churches in the District.

Q: Any specific churches?

A: Presbyterian Methodist, United Church of Christ, Disciples of Christ, with some support from the Episcopal Church. Those churches traditionally have a real commitment to ecumenical work, which means the community at large. I hold no constraints as to whether or not a person claims to be of my faith or another. I think a working definition for me on ministry is: ministry is the help we give to allow each other's most personal, what is most personal, to be expressed. Unlike the Catholic and Jewish campus ministry's here, I have more of an open portfolio since I am not as geared into a specific constituency. But my work as well as Hillel and Newman Center and the Baptist campus minister comes together in the Board of Chaplains.

Q: Can you explain Miriam's Kitchen to people who really aren't familiar?

A: Sure. Miriam's Kitchen is a breakfast program for homeless people. It's run out of the basement of the Western Presbyterian Church at 19th and H Streets, N.W. We feed probably 125 people a morning. We've gone as high as maybe 240 people a morning. It's staffed by volunteers; about 150 students and faculty all together as well as workers in the nearby area. Some have come from other places to volunteer.

We've even had a number of folks from different schools who come to Washington for a one week visit, who have come in to volunteer as a team. Miriam's Kitchen has been in operation for about a year now. Its name comes from the Biblical Miriam who, herself, was cast off from her community because she came down with leprosy. She was a homeless person, and finally she becomes healthy and healed and she returns to her community and is a celebrated figure. That's a little bit of the purpose and thought behind the name and identity of Miriam's Kitchen.

Q: Is that run by the ministry?

A: Well, it's a cooperative effort with a lot of initiative from ECM (Ecumenical Christian Ministry), and support from the Board of Chaplains, as well as the area churches. It was started by ECM in cooperation with those folks and now it's an entity unto itself.

Q: Do GW students provide a large body of the support?

A: Yes. As I said, I think we probably have 150 volunteers, students and faculty, and they come in different ways. Some volunteer individually according to their schedule, others come as a part of their own group. A couple of fraternities have been pretty regular in signing up and helping. A couple of office staffs have been pretty regular in that regard too. The Student Activities Office, for example, have one morning a month where they come together, cook, set up, clean up; and serve. It's their way of helping out.

Q: To ask a broader question, you had an opportunity to be involved in community work basically from the '60's all the way up to the present time. Do you see less of a desire to give of oneself these days? Is it harder to find support for community programs? Is the volunteer spirit that is being pushed by the Reagan administration working?

A: I'm not sure how much the Reagan administration has to do with it. I think it's certainly startling to see that the number of poor people have increased. It's also painful to witness what's going on in Ethiopia. There's a stark situation. Out of the world's population of four billion people maybe one-quarter of them are at risk of dying from lack of food and sustenance. Whether it's at home or abroad I'm convinced that compassion has always been at work in human nature. I think that maybe the current political milieu, maybe the whole sense of being self-absorbed and concern about my own personal werewithal has prevented people from exercising their compassion. I'm not sure what it is but I am convinced that if we take the initiative—and Miriam's Kitchen is an example of that—if we take that initiative to care for others in



Rev. Bill Crawford has been the head of GW's Ecumenical Christian Ministry (ECM) since 1982. A native of Philadelphia, Crawford did his undergraduate work at Pittsburgh, and completed his graduate work at Temple University, where he received a Masters Degree. He then worked in community service and urban development for several years before studying for the ministry at Union Seminary in New York. Before coming to GW, he helped form a similar campus ministry at City University of New York.

need, we'll find that we can be as resourceful as all get out. We'll also find out, in the case of the homeless, that the more we do the more there is to do. That presents some hard questions. In the issue of homelessness that has led us, in this work here, to try to understand what the current economic realities mean in terms of increasing the number of poor. It has also caused us to say, well, what is the best way to volunteer? Are we doing well just by providing someone a meal, or do we need to understand what other underlying issues exist? Why are people homeless? What solutions exist beyond just charity?

Q: Do you find, today, that there is an inadequate outpouring of compassion from, particularly, the GW student?

A: Yes. I think it would be great if GW had more of a full scale commitment to volunteerism.

Q: You have a lot of hope?

A: I do. It's always a choice. We're certainly going to be frustrated by many of these realities but we're always placed with the options for hope or options for despair. Continually, even though there some heavily conflictual and problematic things going on, they represent the seed-bed for hope. D.C., in terms of its unique complexities and racial, culture, and religious diversity, represented that kind of seed-bed.

Q: Can you give an overview of the Board of Chaplains?

A: Sure. The GW Board of Chaplains, in terms of personnel, is made up of myself; Rabbi Gerry Serota and Judy Schwartz; Father Bob Kepper, who is the priest at the Newman Catholic student Center; Reverend Joe Smith, who

is the Baptist Campus Minister. Joe is here a short bit of time each week. All of us are working full-time.

Q: All of you work on campus?

A: Yes, with the exception of Joe. We also have some members who are not working full-time on-campus but maintain a connection, a liaison, with us; the Eastern Orthodox community, for one, and the Lutheran, Quaker—their listed in the directory. We don't see whole lot of them unfortunately. I think one concern is that we, as a group of chaplains, would like to maintain as much contact as we could with them. I'm a bit biased, but I think this group (Board of Chaplains) is very resourceful and comes with a lot of experience and integrity.

Q: With the exception of one, no one has full-time parish duties?

A: That's right.

Q: Who is exactly is paying your salaries?

A: Again, as I said earlier, all of us are paid and supported by our different faith groups. In my case, it's the Presbyterian Church, the Methodist Church, the United Church of Christ.

Q: So it's a cooperative?

A: Exactly. That key word, ecumenical, is a traditional one in the Protestant community. Those Protestant churches came together with a commitment to this ecumenical ministry, with a real appreciation of the diversity, in terms of culture, religion, politics, racial background, even the religious heritage of the GW community.

Q: It seems to me that, when you say community, and the GW community, you're touching upon Miriam's Kitchen, and many of the other things that you do, the

many activities that you're associated with; you're associated with the greater community and not simply the University. Do you find that one of the challenges that you get here at an urban school that you wouldn't, perhaps, find somewhere else?

A: Yes. No question about it. GW is, ah, I can't think of too many more exciting places in terms of its location, identity of its community within as well as the Washington community immediately around it. Ecumenical, as in the name of this ministry, is recognized as the fullest sense of community, both in terms of the personal life we all have, whether it be hope, or fear, or own dreams and aspirations. For that reason we do a lot of group work as well as counseling, but also, ecumenical represents the fullest sense of community in terms of the external journey and situation around us. To be here at GW is to witness them in a pretty bold, stark way, whether it be homeless people who are shuffling by our office door and classrooms, or whether it be on people on their way to and from the State Department. I think what this kind of project (Miriam's Kitchen) is able to do is to help give voice to some of our best concerns. I know a lot of people scratch their heads and say "what do we do about the homeless?", how can we really understand the issues? Miriam's Kitchen came together really out of that kind of concern.

This is the last 'Larger Than Life' in 1984. Happy Holidays, and see you next year.

LARGER THAN LIFE

The GW Hatchet Monday Magazine

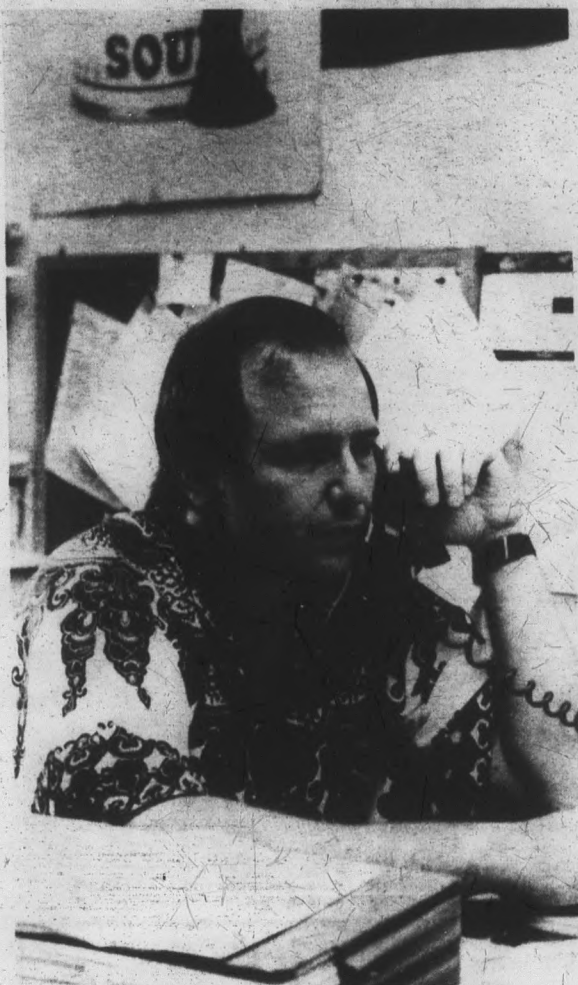
Editor: Chris Johnstone

Production: Jennifer Clement

Contributors: Andrew P. Molloy, Marc Wolen

Photos: Melissa Glatzer

Banzhaf takes on America's sacred cows



from page 9

cigarette commercial on television and got an idea. The thought struck him that perhaps anti-cigarette groups might be entitled to a reasonable amount of air time on the networks to put in their five cents worth.

Banzhaf filed a three page letter with the FCC posing just such a question. The resulting decision by the FCC compelled TV and Radio broadcasters to grant free air time to anti-cigarette interests. And it wasn't five cents worth, some say, it was worth more like \$200 million in air time between the time the decision was handed down and the day cigarette commercials were banned from TV in 1971.

Banzhaf is a social activist, and because of his experience and knowledge of law he is an effective one. He could have been a lawyer for a big firm and made a lot of money, he says, but that lifestyle has two big problems. It's boring, Banzhaf says, and he probably would have ended up prostituting himself.

One definition of a prostitute: a person who deliberately debases himself for money or other consideration. Banzhaf's job at a law firm would have been just that; litigation where he or his opponent didn't care if the client was right or wrong and cases' outcomes depended upon who had more dirty tricks up his or her sleeve.

Banzhaf relates the story of an

it? Would you believe, satisfaction?

"There is something tremendously satisfying and exciting" in getting something done, he says. When he originally got involved in the cigarette advertising case he had no intention of seeing the fight through the whole way, he says, but got caught up with the notion of fighting a big case and "doing something."

"I believe that law, in addition to being a way to make a living, can be an important vehicle, weapon or tool for effecting social change," Banzhaf says, although a disinterested observer might single out "weapon" as the prime operative term.

Banzhaf limits himself to issues that, when attacked, do not require too much funding to handle. He is at an advantage being located in D.C., for obvious reasons. Except for his anti-cigarette work, which is paid for by the citizens' lobby Action on Smoking and Health, he finances the projects himself.

He's had his successes and failures, and their impact is readily observable in daily life. While one must still suffer the annoyance of fellow passenger's lighting up on the Eastern Shuttle from New York to D.C., one can still go see an X-rated film at GW, both issues that Banzhaf is heavily involved in.

Banzhaf is what you might call a heavy non-smoker. He's been fighting the FAA to get smoking banned from commercial air flights under an hour, but has not yet got his way. But he has managed to get his way concerning the X-rated films at GW, which have been shown against student and faculty protests for the last few years.

And to hear him talk about it you'd think he was the only guy willing to put in a little time and effort and take a little heat to get some things straightened out here at GW. With a mild tone of disbelief he discusses last year's annual pornography debate where he, except for a representative from The GW Hatchet, was the only person to support the Program Board's right to show the film.

"A small group of kooks can really affect things," he says. (We'll assume he was talking about his opponents.) At last week's meeting Banzhaf said he was struck by the "anti-intellectual, ostrich-like attitude of those who feel that something of interest shouldn't be presented."

Banzhaf says he likes GW for a few reasons, one of which is that it's a educational institution where ideas bounce back and forth more or less freely. (Another is that he can dress the way he does: see photo.) He's found, however, that the actions of some people "fly in the face" this premise. For instance, at last week's pornography debate some opponents of the film admitted to never having seen an X-rated film, a statement that angered Banzhaf, who says that the protesters "just

don't bother to find out what they're talking about."

Last year when GW Professor Eldor O. Pederson became enraged concerning a GW Hatchet article that portrayed him in a negative light, he threatened to sue the Hatchet. Banzhaf, in a column submitted to the Hatchet, alleged that Pederson then asked

would like to see more law professors using their skills, at least part of the time, to do something." Banzhaf doesn't waste his spare time writing articles that only a few, select people will read, he goes for the popular, newsworthy stuff.

Without hesitating he admits to being a publicity hound. "Any-

'I believe that law can be ... an important weapon ... for social change'

the Publications Committee to expel two students and 'establish a faculty editorial board for the Hatchet to take full responsibility for the paper's content and to veto any material it deems unsuitable to print."

Again, Banzhaf charged that no one on campus, and he cites the journalism department specifically, seemed to get involved in a blatant flouting of University policy and rules, even if only on a preliminary level.

In his classes at GW's National Law Center, Banzhaf stresses that his students learn by doing. For students to successfully get through his Legal Activism class they must do "something"; they must handle a real case outside the University.

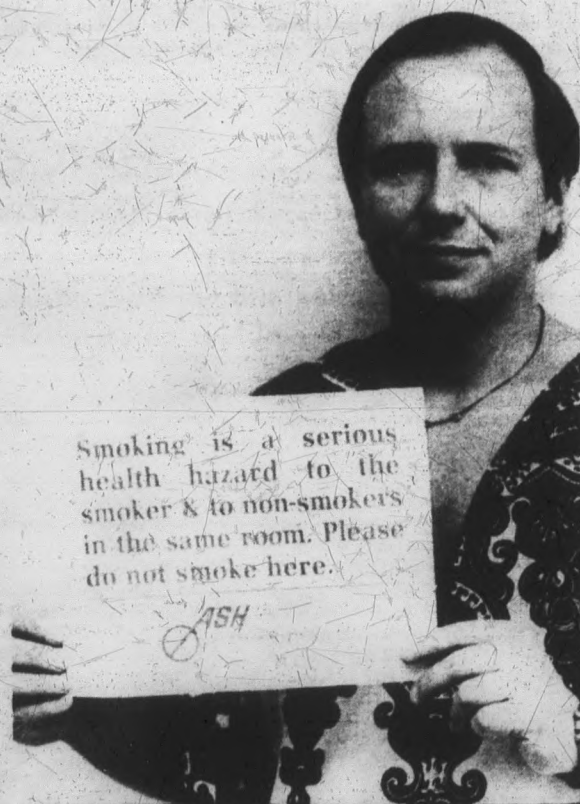
As for his fellow professors, Banzhaf takes the same line. "I certainly don't condemn my colleagues for writing articles. I

body who wants to effect change must have publicity, it's a weapon and a tool."

After graduating high school at age 15, Banzhaf took a little time off before attending M.I.T. After getting his degree in electrical engineering in 1962, Banzhaf applied to grad school to study engineering, physics or law. He was accepted to Columbia Law School and decided to "give it a shot." If he screwed up, he felt, he could always fall back on electrical engineering.

Following his 1965 graduation from Columbia he took a few months to study for the bar, worked for a judge and then did something most aspiring lawyers don't do. He took a job on a cruise ship as, he swears, a gigolo.

So Banzhaf saw the world. And one fateful day, between cruises, he saw a TV commercial for cigarettes and got an idea.



CLUBS

MON. WED.

Another stellar week of live entertainment kicks off tonight with an encouraging total of 22 DJ's, eight VDJ's, several cover bands and a film exposition. So much for live entertainment. Actually, I am Eye's film extravaganza at de space is worth a look, and the Gentry is sponsoring its weekly blues jam, open to all with pretensions of the blues, or perhaps the actual blues themselves. Drummeister Buddy Rich will pound the skins at **Blues Alley**, and if you can afford the rather stiff tab, it's probably worth your time to check out the master of wicked rhythms himself.

Crash Davenport, a band we know nothing about but which has a four syllable name anyway, appears tonight at **Friendship Station**, while the Persuasions will play at the newly upwardly mobile **Gentry**. Maynard Ferguson repeats at **Blues Alley**, while Tex-Mex rockers **Los Lobos** shake the 9:30 club. The big event of the evening is the only Washington appearance of Irish message-rockers **U2**, who have somehow managed to parlay a radical Christian song about non-violent protest into a top 40 hit right up there with "Hot For Teacher." Neat trick if you can do it.

TUES. PICK

Blues Alley tops tonight's bill again, with top notch trumpeter Maynard Ferguson entertaining the well and the well-heeled. The DJ quotient remains constant, while the live band contingent gets a rather dubious boost from the ubiquitous Adam Smasher band, tonight taking suburban teenagers' hard earned money at **Quincy's**. Other than that, there's not much to do except look forward to tomorrow night's episode of *Charles in Charge*, the morality play for a new generation.

The pick of the week has to be **U2**, whose new Eno-produced album is not only great musically, not only articulate, but also somehow accessible enough to send droves of normally mud-headed teenagers into their local record stores, perhaps to one day think about the lyrics. The only problem is that, well, the entire show is sold out. Probably worth scalping a ticket for, but no guarantees. For a show you can actually go to we recommend **Los Lobos** at the 9:30 on Wednesday, as the Lobos recycle old 60's riffs and Richie Valens harmonies into a nifty blend of old and new.



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The GW Music Department will present a Vocal Theater Workshop Recital tomorrow at 8 p.m. in room B-120 of the Academic Center. The recital will be directed by Frances Cohen and Francis Conlon.

The Music Department will sponsor Student Recitals today at 4:30 p.m. and 8 p.m. and tomorrow at 7 p.m. in the Dorothy Betts Marvin Theater.

Guthridge and Key halls will have an end-of-classes party tomorrow at 9 p.m. in the Key Hall Lounge. Admission will be one dollar for non-Key/Guthridge residents.

Students interested in working abroad in paid positions in marketing, finance, computer science, economics, business administration,

News briefs

tion, or trade should attend the next meeting of the International Association of Students in Economics and Commerce (AIESEC). The meeting will be held in room 222 of Building C tomorrow at 8:30 p.m.

AIESEC is the world's largest student-run, non-profit organization, operating in 58 countries at more than 400 universities. For more information, contact the AIESEC-GW committee in Marvin Center room 421 or call 676-7388.

International Services will have a Holiday Social Wednesday in Building D from 3 to 5 p.m. The public is invited to attend.

The GW Glee Club Yuletide Concert and Messiah Sing-Along under the direction of Catherine Pickar will be presented Friday night at 7:30 in the Dorothy Betts Marvin Theatre in the Marvin Center.

Jon Michael Smith, senior marketing development specialist with NASA, will speak on the "Commercial Use of Space" at a breakfast meeting of the School of Government and Business Administration Alumni Association tomorrow at 8 a.m. The meeting will be held at the GW University Club on the third floor of the Marvin Center. Tickets for

the breakfast are six dollars per person. For more information, call 676-4803.

The GW Holiday Craft Fair sponsored by GW Womynspace will be held from noon to 5:30 p.m. today and tomorrow on the third floor of the Marvin Center.

There will be an International Student Society Coffee Hour from 4 to 6 p.m. Thursday in Building D.

A Career Services workshop on "Organizing Your Career Search" will be held Wednesday from 1 to 3 p.m. in room T509 of the Academic Center.

The Greek New Testament Reading Group will meet Thursday from 12:30 to 1:30 p.m. in room 102A of Building O.

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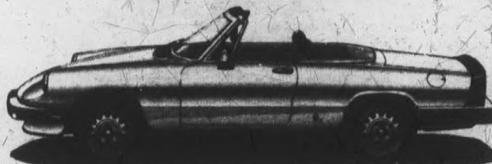
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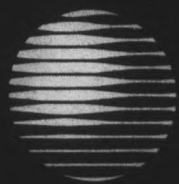
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Arts

Variety of spirits as Christmas nears

by Ina Brenner

Currently in its umpteenth run is Charles Dickens' classic "A Christmas Carol," now playing at the Ford's Theatre. It's the old Dickens story about a stingy, old, nasty man, who is visited by three Christmas spirits in attempt to rid him of his "scrooginess" for the upcoming Christmas holiday. Dickens animates magic and the belief in oneself by constructing man's biggest insecurity—his own self-doubt—and drives it all home by giving us a happily ever after ending. In the spirit of Christmas and the giving of brotherly love, the Ford's Theatre can only be an experience for everyone with a little of the holiday spirit in them.

Quite the opposite from Dickens' Christmas celebration and grave state of spirit, is Neil Simon's "Brighton Beach Memoirs" soon to open at the National Theater. Once again, this Tony winning play will bring the audience into laughter and tears all to realize that growing up is painful yet understandably so. Patrick Dempsey stars as Eugene Morris Jerome, Simon's protagonist. Jerome is a would-be writer who keeps a constant journal of the activities of the

eccentric household he lives in. Concentrated on two consecutive early Wednesday evenings, Simon has constructed the play as a series of vignettes, all interlocked with the overall theme of survival during the depression. Throughout it all, we find time to laugh with Jerome, his mother and father, his 18-year-old brother, and his widowed aunt and two cousins in their crowded Brooklyn quarters. Simon has masterfully made us laugh at life and even laugh at the crying we do during it all.

With sheer grace and beauty, the Joffrey Ballet has once again prepared to open a small season on the Kennedy Center stage. The Joffrey will be only one of five of the country's most prestigious companies to participate in the Kennedy Center all-American season of ballet in celebration of American dance. They will open the season on December 5, honoring Sir Frederick Ashton with a complete evening of his works as a tribute to his recent 80th birthday. "Les Patineurs," "Illuminations," "Monotones" and "A Wedding Bouquet" will be danced. John Cranko's "Romeo and Juliet" will have its Joffrey company premiere on

December 12.

Television too, has its expected successes, for on Dec. 9 and 10 at 9 p.m., the Ernest Hemingway classic "The Sun Also Rises," airs. Starring the very talented and beautiful Jane Seymour as Lady Brett Ashley, the time is 1923, a time of peace and a time when soldiers who fought in France have all gone home to their families. But in Paris, there remain a few who prefer exile to return. Most of them cannot escape the nightmare: they are the "lost generation." Jake Barnes, played by the handsome Hart Bochner, is one of these men. He becomes a man in a world of the streets; and in this world is the captivating Lady Brett who is the soul of the pleasure of men like Jake. Surrounded by their co-stars Robert Carradine, Zeljko Ivanek, Ian Charleson, (from "Chariots of Fire"—fame) and Leonard Nimoy, "The Sun Also Rises" should be an enjoyable way to look at Hemingway's literary work.

New at the movie box office is "A Passage to India," an emotional and deeply personal story of love and class struggle in 1928 India. Based on the novel by E.M. Forster, Judy Davis stars as a young English woman caught between the allure of the exotic Indian lifestyle and her own strict upbringing. Shot on location in India and England the film also stars Dame Peggy Ashcroft, Sir Alec Guinness, Victor Banerjee and James Fox. The film premieres in three cities on December 14 and opens in additional markets throughout January.

Also opening on Dec. 14 is John Carpenter's "Starman," a romantic adventure with Jeff Bridges starring as an alien who comes to Earth and clones the form of the recently deceased husband of an attractive young widow, played by Karen Allen. The two embark on a cross country chase, pursued by government officials and end up, falling in love.

Dudley Moore has again re-



Michael Keaton is everyone's favorite gangster Johnny Dangers, in 20th Century Fox's gangster spoof "Johnny Dangers," also starring Marilu Henner and Joe Piscopo

turned to screen in his soon-to-be-released "Micki and Maude" with Amy Irving and Ann Reinking. "Micki and Maude" is the story of one man's frenzied attempt to have the best of both worlds as his wife and his girlfriend become pregnant at the same time. Reinking as Moore's wife is a successful lawyer who is too busy to give him the one thing he desperately wants—a child. Irving stars as the sweet and vulnerable cellist with whom Moor has an affair and ends up marrying ... also. Richard Mulligan also stars in this film that opens December 21.

The comedy of Eddie Murphy is again rampant in his "Beverly Hills Cop." Murphy is Alex Foley who seems destined to become an outstand law enforcement officer one of these days. For the present, however, he has an uncanny knack for making monumental waves at the Detroit Police Department, where he spends a great deal of time in very hot water. When he sees a close friend inexplicable murdered, there is no way Axel can keep his hands off the case, despite strictest orders. Suddenly, in a jurisdictional transgression of staggering pro-

portions, unpolished Axel Foley bursts onto the marbled turf of one of the world's wealthiest communities. If it's Murphy, it's gotta be funny.

What do you get when you combine Joe Piscopo and Michael Keaton? Probably a lot of laughs. Both star in "Johnny Dangers," a film that takes place in the 1930's when prohibition has done for the price of booze what OPEC would do for the price of oil. The stock market has fallen and things are so tough the organ grinder just ate his monkey. Crime is about the only thing pays. The mob lives by its own code and gan wars are more popular than the World Series. From this crowd one individual emerges. He's a man's man, a ladies' man, tough, sensitive, soft, hard and very natty dresser. He is alas, a criminal genius who has increased the mob's gross 23 percent. Keaton is Johnny Dangers. An Piscopo plays his arch-rival, the despicable Danny Vermin. The two are joined by Marilu Henner, Oscar winner Maureen Stapleton and Peter Boyle. Catch it when it opens this week.



"The Sun Also Rises," cast, starring Ian Charleson, Hart Bochner, Robert Carradine, Jane Seymour, Zeljko Ivanek and Leonard Nimoy.

There's no mincing words for Folger's Crossed Words

by Keith Barcal

For the past two holiday seasons, the Folger Theater has dutifully delivered the British pantomime. Last year it was "Cinderella," and last week it was "Crossed Words," an original pantomime by Hugh Atkins and Mike Loflin.

A safe bet this year is that Crossed Words is a waste of time and money. Evidence towards this hypothesis accumulates rapidly throughout the process of the play, which opened to mixed emotions and a lack of participation. The jokes are systematically terrible and the audience is forced to try to figure out the

feeble plot that may or may not exist. The songs and lyrics are desperately extroverted, somewhat akin to an unwanted guest.

The plot lacks any semblance of organization—not that it intends to make any sense at all. The action is set on "Leisure Island," a tropical penal colony ruled by a doltish governor, Sir Reginald Stamford; Depletion (Floyd King) and his zealous, overbearing wife (Mikel Lambert). The hero and heroine have incurred the wrath of a corpulent villian, Chukka Gobrotte. His name is pronounced "Gorotte" because, as Jim Beard is obliged to repeat more times than is healthy—"the b is

silent."

Gobrotte has gone to all the trouble of gathering the stimulating memoirs of the island prisoners, but before he can sell them to the National Inspirer, the Stamford-Depletions get hold of them and sell them to Digger Murdock.

There are also two oversized ostriches, Grubbie and Length, who act as the henchmen of Chukka Gobrotte and serve the purpose of joyfully entertaining the children and elders in the audience. The governor has an efficient secretary, Lettice Preigh, who plays on her frustrated love for the governor's son. Add the warden of the island, a gentle dreamer who, whenever he

mentions the word "versimilitude," conjures up a confused pirate crew led by Bob Fosse.

The direction of "Crossed Words" is now credited to the anonymous "producers of the Folger Theatre," who have only succeeded in creating a play consisting of land masses and flacid jokes. However, the three-piece orchestra led by Rob Bowman is excellent and David Cromwell gives an entertaining performance as the Island Warden. All in all a safe way to spare yourself the misery of sitting through terrible jokes and unmemorable acting is to save your money and season passes and just stay home.

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Graduation to be held Feb. 17

Winter Convocation, usually held on the national observance of Washington's Birthday, will instead be held on Sunday, Feb. 17.

The date has been changed so that the families of the graduates will be able to attend the Convocation activities easily. Activities will take place throughout the Convocation weekend, making the weekend similar to that of Spring Commencement.

Events will begin Saturday, Feb. 16, with the University President's Reception hosted by the deans and faculty. In addition, a brunch will be held the morning of the Convocation.

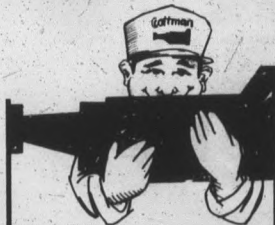
In response to a survey taken of the senior class before Thanksgiving, seniors are invited to attend an open meeting with faculty to propose and plan various senior class activities for the Spring semester. The meeting will be held Thursday in Marvin Center room 409 at 5 p.m.

PIRGs seek recruits

PIRGs, from p. 7

tuition, especially if it's for a partisan organization," Dudek said.

"Each issue we take on is concretely do-able," Landman said. Voter education, researching eye care products, acid rain policies or a report on nursing practices are a sample of the issues which PIRG workers have learned about by developing the issue at a basic level and going as far as he can with it.



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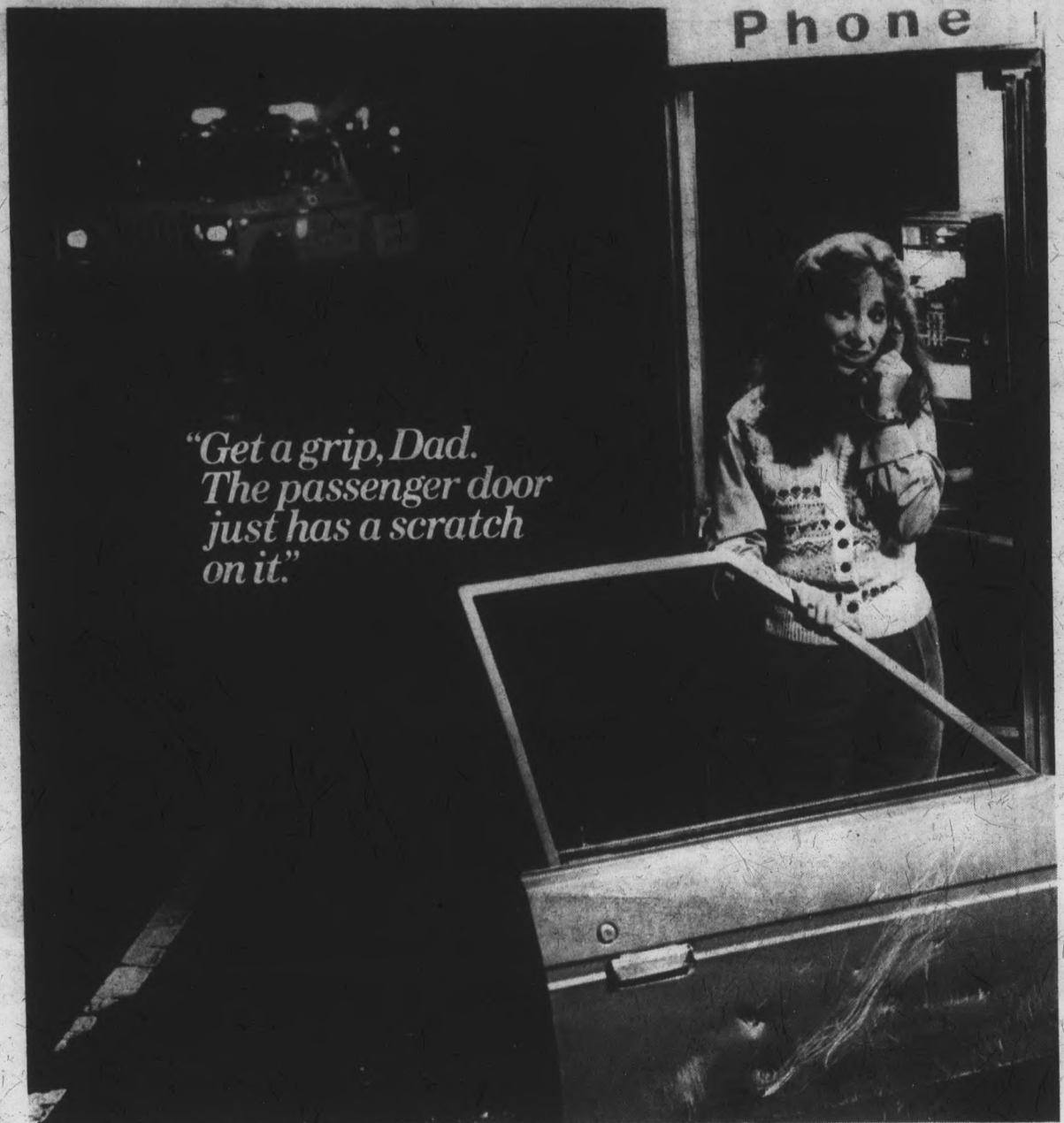
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GW textbook exchange rate may increase

by Cathy Moss
Hatchet Staff Writer

A new book exchange program may allow GW students to exchange their school books for up to 75 percent of their original value, as opposed to the current maximum of 25 percent, according to John Mehl, chairman of the GW Student Association (GWUSA) Senate's Committee for Academic Affairs.

The Committee of Academic Affairs is currently working on a book exchange program that will enable students to sell

back their old books at higher exchange rates and on an academic survey to get student input on a variety of campus issues.

The book exchange would be run in cooperation with SERVE, an exchange program at GW, and would raise funds for the exchange program advertisements.

The book exchange program was proposed by Michael Graham, "an interested student," Mehl said. The program must first be approved by the GWUSA Senate.

The book exchange has been shelved until next semester when all the logistics

will be worked out, Mehl said. The Senate must work together with SERVE to complete any arrangements made prior to this latest meeting.

The academic surveys, which were distributed late last week, ask for students' opinions on interschool majors and minors, a plus-minus grading system, the need for more academic counselors rather than faculty members who also give academic help to students, and whether or not students are satisfied with Gelman Library's current hours.

These surveys should "initiate the need for improvement in school as well as heighten the image of GW as a whole," Mehl said.

"The most overwhelming feedback was for interschool majors and minors," said Ira Gubernick, GWUSA vice president for academic affairs. "If we had students who could major in finance and minor in Psychology, they would be able to learn more while in college and not stick to just the confines of their one particular school that they are attending here at GW."

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END OF SEMESTER PARTY. Francis Scott Key Hall and Guthridge Apartments will hold a party on Tuesday, Dec. 4th in the F.S.K. Piano lounge. (600 20th St.) All halls are invited. Sponsored by the F.S.K./Guthridge Hall Councils

FACE

Is it over already? Remember, Chaz & J at Tracks. O.K. and cabs AWAY. Salt lights, fist fights, library fights- did everyone hear us, that night. It's a slick, no problem it'll fit. Olympics, plus the 21-A broken bulbs, conducted songs, shots, so many, the list too long. Motown Magic so much fun even the bad times were good, we'll carry on.

*STRUCK

GENERAL KNOWLEDGE

The next day Johnny receives a phone call. It's Rob and he's in jail.

After pooling the rest of the Gang, Johnny balls him out. The officer informs Johnny that Rob had punched in a door in one of the dorms. Campus security responded, Rob hit one of the officers, and ran off. City police had been called in and they caught him while he was destroying a car. When Rob comes out, he looks awful. He is very sorry and promises to pay everyone back, but then vehemently says, "I hate her. This is all her fault." Even though Johnny tells him he's wrong and that she turned Steve down, Rob is unresponsive.

Ashley is waiting at the house when they get back. Rob can't even look at her, and goes straight to his room. Johnny gives her a quick overview of what happened. Her only response is to hand him Rob's jacket and say, "Give this to him and tell him she said she did her best." As she turns and leaves, Johnny just stares after her.

A couple of weeks past. Finals are ending. Rob has neither spoken nor seen Ashley. Of course he's too busy trying to keep from getting thrown out or flunking out. Finally the Gang meets for their last lunch of the semester. Everyone is there except Ashley and Chris. When Chris comes in, he informs them that Ashley wouldn't be joining them. She just learned that Steve tried to commit suicide. On that sour note they depart, but on their way out Michelle informs Kelly that she might be pregnant. "And there's no doubt as to whose it is."

So much for a happy break. BUT YOU TRY AND HAVE A GOOD ONE. GOOD LUCK TO ALL ON FINALS. HAPPY HANUKKAH AND MERRY CHRISTMAS. SEE YOU JANUARY 14!

Good looking GWU male seeks same. Prefer Prep or Jock for friendship and possible stronger relationship. Call Frank at 887-5232

It was great being on Women's Novice Crew. Beckerman.

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The GW HATCHET-Monday, December 3, 1984-19

Housing Offered

Phi Sigma Kappa has a double room for rent beginning Jan. 1, 1985 thru the Spring semester. Rent is under \$200 a month. Call 638-9607 if interested

ROOM AVAILABLE. Male Grad student seeks roommate to share 2 floor 2 bedroom apt in Virginia. Spacious apt with pool and tennis court only \$250.00. Call David at (w)833-5860 or (h)671-8240

Roommates

FEMALE ROOMATE WANTED: Dupont Circle area. Call 332-8151

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Typewriter Smith Corona Memory Correct-warrently \$250.00. Call 737-2557

Furniture

FOR SALE. Moving December 14. Queen mattress, boxspring, frame and headboard \$200. Matching white desk and dresser \$150. Small kitchen table with two chairs \$75. Sofa bed \$175. Couch \$125. Prices negotiable. Call 920-4095 Sunday thru Wenday.

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Sports

Colonials down American

by Rich Katz

Asst. Sports Editor

It took the GW men's basketball team 20 minutes to get on track, but the Colonials played a nearly flawless second half to easily defeat American University, 83-59, on Saturday at the Smith Center.

GW outscored its opponents 49-28 in the final half with 59 percent shooting. Center Mike Brown's 13 points in the second half led the Colonial onslaught.

Leading 34-31 at the half, the Colonials came out of the locker room on fire. Defensive gems supplied by Dan Williams and Brian Butler set up opportunities which the Colonials took advantage of. Two jumpers by Mike O'Reilly, one by Joe Wassel and a tip-in by Williams increased a meager three-point halftime lead to 42-33.

The Colonials continued to play aggressive defense, which was highlighted by a Butler steal. The theft led to an O'Reilly assist to a

trailing Brown who capped the fast break with an emphatic dunk which brought the crowd of 3,033 to its feet.

Taking advantage of numerous American mistakes, GW shortly built-up a 20 point advantage on a three point play by Craig Helms. The lead was increased to 76-47 with all chances for an Eagle comeback thwarted.

"In the second half we tightened up defensively and improved our shot selection. Brian Butler gave us defensive pressure and got us going defensively," GW head coach Gerry Gimbelstob said.

Brown paced the Colonials with 21 points and 10 rebounds while O'Reilly had 10 points, six assists and six rebounds. Helms also had 10 points to go along with 10 rebounds in 10 minutes of playing time. Darryl Webster finished with eight points and six rebounds.

The Colonials started the game with a different look which paid

off. The insertion of 6'8" Williams added quickness and size and the ability to pass against the press, according to Gimbelstob.

GW Men's Athletic Director Steve Bilsky said Saturday he is optimistic that "eight to 10" Colonial basketball games might be broadcast by a local AM radio station this season.

Bilsky met last week twice with representatives of the station and said GW must now muster enough advertising revenue for the games. He said GW's Dec. 22 game against nationally-ranked Kansas in the Smith Center could be the first game broadcast.

Bilsky said GW is hoping for a large student turnout to the Kansas game and the Dec. 18 Michigan State contest, both at home while most students will have left for winter break. Bilsky said he was "pleading" students who live near GW to make plans to attend the games.



photo by Jeff Levine

Troy Webster drives to the hoop in Saturday's win over American University.

Women cagers win GW Invitational

by Rich Katz

Asst. Sports Editor

GW's women's basketball came from behind Saturday to edge Holy Cross, 78-74, and win the four-team GW Invitational in the Smith Center this weekend.

Trailing the entire first half and much of the second half by as many as nine points, the Colonials made a comeback bid which saw them take their first lead of the game, 59-58, on a Patty Pfeifer basket with 9:02 remaining in the contest.

The lead sec-sawed until a basket by Gloria Murphy with 1:13 on the clock put the Colonials ahead to stay, 74-72. A Cindy Baruch short jumper with 54 seconds remaining increased GW's lead to 76-72. Following a basket by the Crusader's Tracy Quinn, freshman guard Ann Male scored on a layup with five seconds remaining to secure the win.

"We played very well. I'm proud that we hung in there against a very tough and well coached team," GW head coach Denise Fiore said.

The fourth-year coach was pleased with the contributions of her three top freshmen who saw substantial playing time and sparked the Colonial comeback.

Baruch, a 5'11" first year starting forward, scored 26 points, including 20 in the second half, on 11 for 18 shooting. A 27 point outburst in the Colonials 91-75 victory on Friday over previously undefeated Queens College helped earn Baruch tournament MVP honors.

"They were in a man-to-man and I would work in the post position, lose the girl who was

covering me and be wide open. However, it was a team effort. We knew it was not going to be easy. We gave it a 110 percent team effort and worked together," Baruch said.

Male, who stands at 5'5", ran the Colonial show in the second half from her playmaker position. Her six assists, two steals and two rebounds as well as her quickness in breaking the Holy Cross press gave GW a needed lift in the final 20 minutes of play. Murphy, another freshman, also turned in a solid performance, coming off the bench to finish with four points and four rebounds.

"This continues the freshman tradition at GW. We have confidence in the kids and we can always rely on the veterans who will come through," Fiore said.

Kelly Ballentine continued her fine all-around play by scoring 13 points against Holy Cross, five coming during the Colonial's stretch run. Kas Allen also contributed with 10 points and five rebounds to aid the GW cause. Both Ballentine and Allen were named to the all-tournament team.

Pfeifer, a reserve center, played an important part in the Colonial's championship game victory. Her 10-point, five-rebound first half performance kept GW within striking distance, and her second half basket highlighted the comeback.

The two victories in the GW Invitational give the Colonials a 3-0 record on the season. Perhaps more importantly, the weekend's victories give GW confidence going into tomorrow's road game versus Atlantic 10 rival Penn State.

SCOREBOARD

MEN'S BASKETBALL
GW
American

83
59

WOMEN'S BASKETBALL
GW
Holy Cross

78
74

GW
Queens

91
75

EVENTS

MEN'S BASKETBALL

Tonight vs. Morgan State, Smith Center, 7:30 p.m.

At Kactus Klassic, Tempe, Arizona, Friday and Saturday.

vs. Michigan State, Smith Center, Dec. 18, 7:30 p.m.

vs. Kansas, Smith Center, Dec. 22, 5 p.m.

at Towson State, Dec. 29.

vs. West Virginia, Smith Center, Jan. 3, 7:30 p.m.

vs. Duquesne, Smith Center, Jan. 5, 7:30 p.m.

at St. Bonaventure, Jan. 10.

at Temple (Palestra), Jan. 12

WOMEN'S BASKETBALL

at Penn State, Wednesday.

vs. Massachusetts, Smith Center, Saturday, 2 p.m.

at North Carolina, Dec. 20.

at Women's Court Classic, Miami, Fla., Dec. 29-Jan. 4.

at Duquesne, Jan. 12.

WRESTLING

at American, Friday, 7:30 p.m.

at Delaware, Jan. 10.

at George Mason tournament, Jan. 12

MEN'S SWIMMING

at Georgetown, tomorrow, 7 p.m.

vs. West Virginia, Smith Center, Friday, 7:30 p.m.

at Drexel, Jan. 12.

WOMEN'S SWIMMING

at Georgetown, tomorrow, 7 p.m.

vs. West Virginia, Smith Center, Friday, 7:30 p.m.

GYMNASTICS

at West Virginia, Friday.

at Trenton State, Jan. 7.

at Hofstra, Jan. 9.

Wrestlers lack 'depth'

The men's wrestling team dropped an away match Wednesday to West Chester State, then rebounded with a fine showing in the VMI Invitational on Saturday.

"I'm pretty satisfied with the way the fellows on the team are working. I just wish we had more depth to fill in for injuries and illness so we wouldn't have to take any forfeits," GW coach Jim Rota said.

The Colonials do not have anyone to wrestle in the heavyweight class so they must take forfeits.

Against West Chester State GW lost 31-13. Bill Marshall captured his 126 pound match by a score of 21-7 while Steve Herrlein took his 142 pound match, 14-9. Senior co-captain Wade Hughes won in the 134 pound class, 22-7, to raise his season record to 16-1. He has also become the first-ever GW wrestler to be ranked nationally as The Amateur Wrestling News ranked him 8th in the nation.

Depth troubles continued into the VMI Invitational held at the Virginia Military Institute as five team members could not make the meet.

Chris Peterson placed third in the 177 pound class while three members claimed fourth places: Chris Hicks in the 126 pound class, Herrlein in the 142 pound class and Egelston at 150 pounds.

The Colonials' team record is now 2-1 heading into Friday night's match at American.